



Joseph Haydn  
(1732 - 1809)



*Joseph Haydn*

# Sonatas I

Hob. XVI:1-24

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Complete works  
for Pianoforte  
in 5 volums

Original settings



# Content



## Sonatas Hob. XVI:1-24

Page

7

### Preface

### Divertimento (Sonata) in C

#### Hob.XVI:1

Allegro	ca.1758	8
Adagio		11
Menuet		12

### Partita (Sonata) in Bb

#### Hob.XVI:2

Moderato	ca.1758	14
Largo		19
Menuet		22

### Divertimento (Sonata) in C

#### Hob.XVI:3

Allegretto	ca.1759	24
Andante		27
Menuet		30

### Divertimento (Sonata) in D

#### Hob.XVI:4

	ca.1759	32
Menuet		35

### Divertimento (Sonata) in A

#### Hob.XVI:5

Allegro	ca.1762	36
Menuet		41
Presto		42

Partita (Sonata) in G  
Hob.XVI:6

ca.1762

Allegro 45

Menuet 49

Adagio 51

Finale 53

Divertimento (Sonata) in C  
Hob.XVI:7

ca.1764

Allegro moderato 56

Menuet 56

Finale 58

Divertimento (Sonata) in G  
Hob.XVI:8

ca.1764

Allegro 60

Menuet 61

Andante 62

Allegro 62

Divertimento (Sonata) in F  
Hob.XVI:9

ca.1765


Allegro 63


Menuet 64


Scherzo 66

# Divertimento (Sonata) in C

Hob.XVI:10

Moderato  67

Menuet  69

Finale  70

# Divertimento (Sonata) in G

Hob.XVI:11

Presto  73

Andante  74

Menuet  76

# Divertimento (Sonata) in A

Hob.XVI:12

Andante  77

Menuet  79

Finale  80

# Divertimento (Sonata) in E

Hob.XVI:13

Moderato  82

Menuetto  85

Finale  86

# Divertimento (Sonata) in D

Hob.XVI:14

Allegro moderato  90

Menuet  94

Finale  96

Divertimento (Sonata) in C

Hob.XVI:15

(Haydn's authorship of this work is disputed)

ca.1766

Allegro

Musical notation for Allegro movement, measures 99-100. Includes dynamics *f* and *p*, and trills.

99

Minuetto

Musical notation for Minuetto movement, measures 101-102. Includes dynamics *f* and *p*.

101

Air

Musical notation for Air movement, measures 102-103. Includes tempo marking Moderato.

102

Divertimento (Sonata) in Eb

Hob.XVI:16

ca.1755

Andante

Musical notation for Andante movement, measures 105-106. Includes trills and triplets.

105

Menuet

Musical notation for Menuet movement, measures 108-109. Includes triplets.

108

Presto

Musical notation for Presto movement, measures 109-110. Includes trills and triplets.

109

Sonata in Bb

Hob.XVI:18

1767

Allegro moderato

Musical notation for Allegro moderato movement, measures 111-112. Includes triplets and slurs.

111

Moderato

Musical notation for Moderato movement, measures 116-117. Includes trills and triplets.

116

Divertimento (Sonata) in D

Hob.XVI:19

1767

Moderato

Musical notation for Moderato movement, measures 120-121. Includes triplets.

120

Andante

Musical notation for Andante movement, measures 127-128. Includes triplets.

127

Allegro assai

Finale

Musical notation for Finale movement, measures 131-132. Includes triplets.

131

Sonata in c

Hob.XVI:20

1780

Allegro moderato

Musical notation for Allegro moderato movement, measures 135-136. Includes slurs and triplets.

135

Andante con moto

Andante

Musical notation for Andante movement, measures 141-142. Includes trills and triplets.

141

Allegro

Finale

Musical notation for Finale movement, measures 144-145. Includes triplets and trills.

144

Sonata in C  
Hob.XVI:21

Allegro 150

Adagio 156

Finale 159

Sonata in E  
Hob.XVI:22

Allegro moderato 162

Andante 166

Finale 169

Tempo di Menuet

Sonata in F  
Hob.XVI:23

173

Adagio 179

Finale 182

Presto

Sonata in D  
Hob.XVI:24

Allegro 186

Adagio 192

Finale 194

Presto

# Preface to the edition

Joseph Haydn's contribution to the piano music of classical music is very significant both in qualitative and in quantitative terms. The reception of his works, however, is often behind those of Mozart and Beethoven. He wrote more than 60 piano sonatas, the first ones were written for harpsichord or clavichord, and the later ones for the pianoforte. His piano works were a pioneer for all piano compositions from classical to modern.

## The early Sonatas (before 1766):

Sonata in C, Hob.XVI:1	Sonata in B, Hob.XVI:2	Sonata in C, Hob.XVI:3	Sonata in D, Hob.XVI:4
Sonata in A, Hob.XVI:5	Sonata in G, Hob.XVI:6	Sonata in C, Hob.XVI:7	Sonata in G, Hob.XVI:8
Sonata in F, Hob.XVI:9	Sonata in C, Hob.XVI:10	Sonata in G, Hob.XVI:11	Sonata in A, Hob.XVI:12
Sonata in E, Hob.XVI:13	Sonata in D, Hob.XVI:14	Sonata in Eb, Hob.XVI:16	
Sonata in G, Hob.XVI:G1	Sonata in D, Hob.XVII:D1		

## Single Sonatas from 1766–1772:

Sonata in D, Hob.XIV:5 - (Fragment)	Sonata in B, Hob.XVI:18	Sonata in D, Hob.XVI:19
Sonata in g, Hob.XVI:44	Sonata in Eb, Hob.XVI:45	Sonata in Ab, Hob.XVI:46
Sonata in e, Hob.XVI:47		

## Six Sonatas op. 13 for Count Nikolaus Esterházy (1773):

Sonata in C, Hob.XVI:21	Sonata in E, Hob.XVI:22	Sonata in F, Hob.XVI:23
Sonata in D, Hob.XVI:24	Sonata in Eb, Hob.XVI:25	Sonata in A, Hob.XVI:26

## Six Sonatas op. 14 from 1776:

Sonata in G, Hob.XVI:27	Sonata in Eb, Hob.XVI:28	Sonata in F, Hob.XVI:29
Sonata in A, Hob.XVI:30	Sonata in E, Hob.XVI:31	Sonata in b (h), Hob.XVI:32

## Single Sonatas from 1776–1783:

Sonata in D, Hob.XVI:33 (bis 1778)	Sonata in e, Hob.XVI:34 (1781/82)	Sonata in Ab, Hob.XVI:43 (bis 1783)
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## Six Sonatas op. 30 dedicated to Miss Katharina and Marianna Auenbrugger (1780):

Sonata in C, Hob.XVI:35	Sonata in c#, Hob.XVI:36	Sonata in D, Hob.XVI:37
Sonata in Eb, Hob.XVI:38	Sonata in G, Hob.XVI:39	Sonata in c, Hob.XVI:20 (1771-1780)

## Three Sonatas for Princess Marie Esterházy (1784):

Sonata in G, Hob.XVI:40	Sonata in Bb, Hob.XVI:41	Sonata in D, Hob.XVI:42
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## Two Sonatas (ca. 1790):

Sonata in C, Hob.XVI:48 (composed f. Ch. G. Breitkopf)	Sonata in Eb, Hob.XVI:49 (composed f. Maria Anna Edle von Genzinger)
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## Three English Sonatas (1794) (composed for Therese Jansen-Bartolozzi):

Sonata in Eb, Hob.XVI:52	Sonata in C, Hob.XVI:50	Sonata in D, Hob.XVI:51
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## Piano Variations:

20 Variations in A, Hob.XVII:2 (1765)	5 Variations in D, Hob.XVII:7 (1766)	12 Variations in Eb, Hob.XVII:3 (1770/74)
6 Variations in C, Hob.XVII:5 (1790)	Variations in f: Sonata un piccolo Divertimento, Hob.XVII:6 (1793)	
4 Variations in G about „Gott erhalte Franz den Kaiser“, Hob.XVII: Anhang (1797)		

## Capriccios:

Capriccio in G „Acht Sauschneider müssen sein“, Hob.XVII:1 (1765)  
Capriccio in C „Fantasia“, Hob.XVII:4 (1789)  
another work: Hob.XVII:G2 (*doubtful*)

## Dances:

12 Minuets, Hob. IX:3 (1767)	12 Minuets, Hob. IX:8 (1785)	12 Minuets, Hob. IX:11 (1792)
12 German dances, Hob. IX:12 (1792)	March in Eb Hob. VIII:1	March in C Hob. VIII:2
Contre dance in D Hob. XXXIc:17b		

## Other works:

Adagio in F, Hob. XVII:9 (1785)

Our edition consists of 5 volumes and contains all works written by Joseph Haydn for pianoforte sorted by genre and Hoboken number:

Piano pieces I (Variations, Fantasy), Piano pieces II (Marches, Dances), Sonatas I-III

There are many piano pieces, which are declared as Haydn's piano music, although they are transcriptions from other Haydn works. Therefore, in addition to the piano works, some well-known transcriptions for the pianoforte from works by Joseph Haydn are included in the edition (volume I: transcriptions from Haydn symphonies, volume II: transcriptions from orchestral works, chamber music and operas by Haydn).

The edition contains all the 60 sonatas by J. Haydn, arranged by Hoboken number, which also have no proof of the origin, except fragments and Hob.XVI:17 (by Johann Gottfried Schwanenberger). The basis is the first editions and manuscripts of Haydn.

# Divertimento (Sonata) in C

Hob.XVI:1

ca.1758

Allegro

The musical score is presented in a grand staff format, consisting of five systems of two staves each. The key signature is C major (no sharps or flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and fingerings. The first system (measures 1-2) shows a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The second system (measures 3-5) continues this pattern, with the right hand featuring some rests and slurs. The third system (measures 6-8) introduces a change in the right hand's melody, with a slur and a fermata. The fourth system (measures 9-11) features a more complex right-hand melody with slurs and accents. The fifth system (measures 12-15) concludes the piece with a final cadence and a repeat sign.



System 1: Treble clef with repeat sign and first ending bracket. Bass clef with eighth-note accompaniment. Measure 1: Treble (quarter, eighth, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 2: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 3: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs).

System 2: Treble clef with first ending bracket. Bass clef with eighth-note accompaniment. Measure 21: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 22: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 23: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs).

System 3: Treble clef with triplet and first ending bracket. Bass clef with eighth-note accompaniment. Measure 24: Treble (triplet eighth-note eighth-note eighth-note, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 25: Treble (triplet eighth-note eighth-note eighth-note, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 26: Treble (triplet eighth-note eighth-note eighth-note, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs).

System 4: Treble clef with first ending bracket. Bass clef with eighth-note accompaniment. Measure 27: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 28: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 29: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs).

System 5: Treble clef with repeat sign and first ending bracket. Bass clef with eighth-note accompaniment. Measure 30: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 31: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 32: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs).

System 6: Treble clef with repeat sign and first ending bracket. Bass clef with eighth-note accompaniment. Measure 33: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 34: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs). Measure 35: Treble (quarter, quarter, quarter, quarter), Bass (eighth-note eighth-note pairs).

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a half note G4 and a half note A4, both with accents. The bass clef has a continuous eighth-note accompaniment. Measure 37 shows a treble clef with a sixteenth-note run and a quarter note G4. The bass clef has a half note G2 and a half note A2. Measure 38 shows a treble clef with a quarter note G4 and a quarter note A4. The bass clef has a half note G2 and a half note A2.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The bass clef has a continuous eighth-note accompaniment. Measure 40 and 41 show similar patterns in the treble clef.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass clef has a continuous eighth-note accompaniment. Measure 43 shows a treble clef with a sixteenth-note run. Measure 44 shows a treble clef with a quarter note G4 and a quarter note A4. The bass clef has a half note G2 and a half note A2.

45

Musical notation for measures 45-47. Measure 45 features a treble clef with a sixteenth-note run, a trill (tr) on a half note G4, and a half note A4. The bass clef has a continuous eighth-note accompaniment. Measure 46 shows a treble clef with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The bass clef has a half note G2 and a half note A2. Measure 47 shows a treble clef with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The bass clef has a half note G2 and a half note A2.

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The bass clef has a half note G2 and a half note A2. Measure 49 shows a treble clef with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The bass clef has a half note G2 and a half note A2. Measure 50 shows a treble clef with a quarter note G4 and a quarter note A4. The bass clef has a half note G2 and a half note A2.

Adagio

The first system of the piece consists of two staves. The right-hand staff (treble clef) begins with a quarter rest, followed by a series of eighth-note triplets. The first triplet is on a whole note, the second on a half note, and the third on a quarter note. The right-hand staff concludes with a quarter note, a half note, and a quarter rest. The left-hand staff (bass clef) starts with a quarter rest, followed by eighth-note triplets on a whole note and a half note. It ends with a quarter note and a half note.

The second system continues the piece. The right-hand staff features eighth-note triplets on a whole note, a half note, and a quarter note. It concludes with a quarter note, a half note, and a quarter rest. The left-hand staff has eighth-note triplets on a whole note and a half note, ending with a quarter note and a half note.

The third system continues the piece. The right-hand staff features eighth-note triplets on a whole note, a half note, and a quarter note. It concludes with a quarter note, a half note, and a quarter rest. The left-hand staff has eighth-note triplets on a whole note and a half note, ending with a quarter note and a half note.

The fourth system continues the piece. The right-hand staff features eighth-note triplets on a whole note, a half note, and a quarter note. It concludes with a quarter note, a half note, and a quarter rest. The left-hand staff has eighth-note triplets on a whole note and a half note, ending with a quarter note and a half note.

The fifth system continues the piece. The right-hand staff features eighth-note triplets on a whole note, a half note, and a quarter note. It concludes with a quarter note, a half note, and a quarter rest. The left-hand staff has eighth-note triplets on a whole note and a half note, ending with a quarter note and a half note.

11

Musical score for measures 11-12. The top staff (treble clef) features a continuous eighth-note melody. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

12

Musical score for measures 12-13. Measure 12 includes fingerings 1 and 5, and a trill (tr) in the top staff. Measure 13 continues the melody with a trill (tr) and a fermata.

14

Musical score for measures 14-15. Measure 14 has a fingering of 5 in the bass staff. Measure 15 features a trill (tr) and a fermata in the top staff.

16

Musical score for measures 16-17. Measure 16 includes fingerings 2, 1, and 3. Measure 17 features a trill (tr) and a fermata in the top staff.

Menuet

Musical score for the beginning of the Minuet. The key signature has one flat (B-flat) and the time signature is 3/4. The top staff (treble clef) starts with a fermata and a trill (tr). The bottom staff (bass clef) has a simple accompaniment.

5

Musical score for measures 5-6 of the Minuet. Measure 5 includes a trill (tr). Measure 6 features a trill (tr) and a fermata in the top staff.

10

Musical score for measures 10-14. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. The left hand provides a harmonic accompaniment with chords and single notes.

15

Musical score for measures 15-19. This section includes trills (tr) in measures 16, 17, and 18. The right hand continues with melodic patterns, while the left hand has rests in measures 15 and 16, followed by a steady accompaniment.

21 Trio

Musical score for measures 21-25, labeled "Trio". The right hand plays a rhythmic eighth-note pattern with grace notes. The left hand consists of chords and rests, providing a steady accompaniment.

26

Musical score for measures 26-31. This section features a repeat sign in measure 28. The right hand continues with eighth-note patterns, and the left hand has rests in measures 26 and 27, followed by a consistent accompaniment.

32

Musical score for measures 32-37. The right hand has a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-42. The right hand continues with eighth-note patterns and rests. The left hand has rests in measures 38 and 39, followed by a steady accompaniment.



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